FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140116-C **Type of Permit:** FILMING **Release Date:** 08/22/2018

Production Company COMMUNITY FILMS

Insured Company Name COMMUNITY FILMS
Contact Phone No. 1 818-426-2600
Contact Phone No. 2 310-271-9444
Fax
Address 9301 WILSHIRE BLVD
BEVERLY HILLS, California 90210

Production Title SAATVA

Type of Production Commercial - Standard

Producer Anthony Cantale

Director Armand Prisco Eric Eckelman

1st AD Todd Kaufman

Production Manager Tavo Munoz

FilmL.A. Coordinator Sarah Neubauer

Location Manager Sharon Herring
Primary Phone Mobile - 310-926-3700
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$68.00

Total Permit Fee $508.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00140116-C	**Location Manager**	Sharon Herring
Production Company	COMMUNITY FILMS	Primary Phone	Mobile - 310-926-3700
Insured Company	COMMUNITY FILMS	Secondary Phone	
Production Title	SAATVA		

Location Address 14954 Corona del Mar, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 7/19/2018 - 7/20/2018 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
doc03788720180717153816.pdf
Pacific_Palisades-Huntington_Palisades_July-2016.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	45
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Spot Check	1

Filming Activities Interior and exterior dialogue; Interior Dialogue; Walk and talk; Building elevator set in living room; 4 stake beds and 4 cube trucks in posting overnight; Trucks larger than cube/stake beds will will download then park permanently at Temescal Gateway base camp;

Jurisdiction
Political: Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

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Summary Information — Location

Permit Number F00140116-C
Production Company COMMUNITY FILMS
Insured Company COMMUNITY FILMS
Production Title SAATVA

Location Manager Sharon Herring
Primary Phone Mobile - 310-926-3700
Secondary Phone

Thomas Guide **Page:** 631 **Grid:** B7

Coordinator Note SPOT CHECK GRANTED PER INSPECTOR OWENS 7/17

Coordinator Note RIDER C COLLECTS MONITOR FEES

Parking

Base Camp 15900 Pacific Coast
Location Type : Hwy, Los Angeles,
Other Location CA, 90272

Crew Parking 15900 Pacific Coast
Location Type : Hwy, Los Angeles,
Other Location CA, 90272

Parking Notes
Base/crew: 15900 Pacific Coast Hwy. (Temescal Gateway Park)

NOT A PERMIT

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R18-077862

Receipt Date: Tuesday, July 17, 2018

Person Information: CHRISTIE HAZLET PPS
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1370632

Received From: CHRISTIE HAZLET PPS Check No: Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

FINAL COPY

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA jguevara Transaction Date: 07/17/18 Print Date/Time: 7/17/2018 2:45:15PM

Make Check Payable to:
Department of
Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be
Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): **Christie Hazlet @ PPS, Inc**	
Address of Applicant (HOME): **1481 E. 4th St**	Phone: **323-260-4777**
City: **Los Angeles, CA**	Zip: **90033**
Name of Business: **Community Films**	
Business Address: **3525 Hayden Ave**	Phone: **424-543-1734**
City: **Culver City, CA**	Zip: **90232**
Name of Production? **Saatva**	
Name of Contacts/Production Managers: **Sharon Herring**	Phone Number: **310-926-3700**
Film LA Inc. Representative if Applicable: **Sarah Neubauer, F-140116**	Phone Number: **213.977.8600**

Purpose of Permit: **Check One:**
(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? **7/18** to **7/18**

Time(s) animals will be filmed? **0700** am / pm to: **2200** am / pm

Filming Address: **18521 Ventura Blvd LA 91356**

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: **Monkey on set**

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Studio Animal Services	**661-257-4798**		
Address: **28230 San Martinez Grande Canyon Rd**		**1**	**Monkey**
City: **Val Verde, CA**	Zip: **91384**		
Name of Handler: **Deborah Delosso & Joe Suffredin**	Local Phone:	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

7/17/18 Date

Christie Hazlet
Signature of Authorized Representative

For Official Use Only

Receipt Number: **R18-077862**

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:
680.00	680.00
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

SPECIAL FILMING CONDITIONS ADDENDUM
THE HUNTINGTON PALISADES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Huntington Palisades is part of the Pacific Palisades bounded by Sunset Boulevard on the north, Chautauqua Boulevard on the east, Alma Real Drive on the west and Corona Del Mar Drive on the south. These Special Filming Conditions apply to the following streets: Alma Real Drive, Almoloya Drive, Altata Drive, Alva Drive, Camarosa Drive, Chapala Drive, Chatauqua Boulevard, Corona Del Mar, El Cerco Drive, Frontera Drive, La Cumbre Drive, Ocampo Drive, Pampas Ricas Boulevard and Toyopa Drive. Everything in this Special Filming Conditions document is part of all filming permits issued for this location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **A production company representative must contact the Huntington Palisades Property Owners Corporation to notify them of their intent to film in the area**. The contact person for the association is Chris Moran, Administrative Coordinator, Huntington Palisades Property Owners Corporation (310) 981-9909 or email Chris.Moran@fsresidential.com

- **No parking is permitted on either side of the street at or near the sharp curve connecting Alma Real and Corona Del Mar.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These conditions are in addition to the Palisades Conditions

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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